

## Arabic (AR) Modules

| AR3401 Media Arabic 1  |   |              |  |   |
|--|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0  |              |  |   |
| <b>Planned timetable:</b>  | Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm  |              |  |   |
| This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic. |   |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass AR2002  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour             |              |  |   |
|  | <b>Scheduled learning:</b> 20 hours   |              | <b>Guided independent study:</b> 150 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%     |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40% |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |              |  |   |
| <b>Module coordinator:</b>   | Dr F Caiani   |              |  |   |
| <b>Module teaching staff:</b>  | Dr F Caiani, TBC  |              |  |   |

| AR3402 Media Arabic 2   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | Mon 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm   |              |  |   |
| This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic. |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass AR2002. N taking this module you must have taken AR3401 or undertaken equivalent study abroad. |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.                                       |              |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%                                |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%                            |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module teaching staff:</b>   | TBC  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR3411 Modern Arab Culture and Society   |   |              |  |   |
|--|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0  |              |  |   |
| <b>Planned timetable:</b>  | 10.00 am Mon, 10.00 am Thu  |              |  |   |
| <p>This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In-class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations and written work will be in Arabic.</p> |   |              |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the arabic honours adviser  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar (x 9 weeks), 2 hours of compulsory film viewing (x 2 weeks) and 1 surgery hour. |              |  |   |
|  | <b>Scheduled learning:</b> 22 hours   |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%                |              |  |   |
|  | <b>As used by St Andrews:</b><br>15-minute Oral Examination = 40%, Coursework = 60%                                   |              |  |   |
| <b>Re-assessment pattern:</b>  | 15-minute Oral Examination = 100%   |              |  |   |
| <b>Module teaching staff:</b>  | TBC   |              |  |   |

| AR3421 Arabic Short Stories 1   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | 11.00 am Wed, 11.00 am Thu   |              |  |   |
| <p>This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass AR2002   |              |  |   |
| <b>Anti-requisite(s)</b>  | Null   |              |  |   |
| <b>Co-requisite(s):</b>   | You must also take AR3401  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 20 hours  |              | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Mrs C M Cobham   |              |  |   |
| <b>Module teaching staff:</b>   | Ms C Cobham  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR3422 Arabic Short Stories 2  |   |              |  |   |
|--|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0  |              |  |   |
| <b>Planned timetable:</b>  | 11.00 am Wed, 11.00 am Thu  |              |  |   |
| This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts. |   |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you should take AR3401 or have undertaken equivalent study abroad in semester 1 |              |  |   |
| <b>Co-requisite(s):</b>  | You must also take AR3402   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.  |              |  |   |
|  | <b>Scheduled learning:</b> 22 hours   |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%    |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                       |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |              |  |   |
| <b>Module coordinator:</b>   | Mrs C M Cobham  |              |  |   |
| <b>Module teaching staff:</b>  | Ms C Cobham   |              |  |   |

| AR3423 Fannanat: Arab Women's Creativity in Modern Arab Culture  |   |              |  |   |
|--|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0  |              |  |   |
| <b>Availability restrictions:</b>  | Module to be capped at 10 if possible; spaces allocated on a first-come-first-served basis                                      |              |  |   |
| <b>Planned timetable:</b>  | Lectures: Wednesday, Thursday (9am), Practicals: Wednesday, Thursday (9am)  |              |  |   |
| This module explores the work of some of the most significant Fannanat, Arab women artists and intellectuals and their contribution to Modern and contemporary Arab cultures. The module will focus on four main media of artistic expression and cultural significance: poetry, fiction, film and non-fictional writing (essay, article, autobiographical writing). The main aims of the module are to consolidate the students' knowledge of modern standard Arabic, and to enhance their active use of it (through speaking and writing). The module is also designed to develop the students' analytical and critical skills of texts and films as they become acquainted with the contribution of women to modern Arab culture and society. All written primary sources will be in Arabic (films will be in Arabic with subtitles), secondary sources will be either in Arabic or in English. Oral presentations and the oral exam will be in Arabic, in-class discussions and written work will be either in Arabic or in English. |   |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass AR2001 and pass AR2002 (students need to have been admitted to study arabic at honours) |              |  |   |
| <b>Co-requisite(s):</b>  | You must also take AR3401 or take AR4401  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hour lectures (1 week), 2 hour seminars (8 weeks), 2 hour practicals (2 weeks)                         |              |  |   |
|  | <b>Scheduled learning:</b> 22 hours   |              | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%                          |              |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 60%, Oral Examination = 40%   |              |  |   |
| <b>Re-assessment pattern:</b>  | 2-hr Written Examination = 100%   |              |  |   |
| <b>Module coordinator:</b>   | Dr F Caiani   |              |  |   |
| <b>Module teaching staff:</b>  | Dr Fabio Caiani   |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR3461 Key Texts in Classical Arabic Literature and Culture 1  |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | 2.00 pm Mon, 2.00 pm Thu   |              |  |   |
| The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources. |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass AR2002   |              |  |   |
| <b>Co-requisite(s):</b>  | You must also take AR3401  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.                  |              |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |              | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>   | Dr O Elmaz   |              |  |   |
| <b>Module teaching staff:</b>  | Dr O Elmaz or TBC  |              |  |   |

| AR3462 Key Texts in Classical Arabic Literature and Culture 2  |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | 2.00 pm Mon, 2.00 pm Thu   |              |  |   |
| The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources. |  |              |  |   |
| <b>Pre-requisite(s):</b>   | The pre-requisite may be replaced by equivalent study abroad. . Before taking this module you must pass AR3401 |              |  |   |
| <b>Co-requisite(s):</b>  | You must also take AR3402  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.                          |              |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%         |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                            |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>   | Dr K Dmitriev  |              |  |   |
| <b>Module teaching staff:</b>  | Dr Kirill Dmitriev   |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR4401 Advanced Arabic 1   |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | 3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)  |               |  |   |
| This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Student must have completed AR3401, AR3402 or equivalent study abroad  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |               |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%                  |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30% |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Mrs C M Cobham   |               |  |   |
| <b>Module teaching staff:</b>  | Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse   |               |  |   |

| AR4402 Advanced Arabic 2   |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | 3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)  |               |  |   |
| This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass AR4401   |               |  |   |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take AR4205   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%                  |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30% |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module teaching staff:</b>  | Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse   |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR4421 Exile and Identity   |   |               |  |   |
|---|---|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0  |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students  |               |  |   |
| <b>Planned timetable:</b>   | 2.00 pm Tue, 2.00 pm Thu  |               |  |   |
| This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion. |   |               |  |   |
| <b>Pre-requisite(s):</b>  | Undergraduate - before taking this module you should pass pass AR3401 or AR3402 or have equivalent study abroad |               |  |   |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take AR4205  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour .   |               |  |   |
|   | <b>Scheduled learning:</b> 20 hours   |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%          |               |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                             |               |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |               |  |   |
| <b>Module coordinator:</b>  | Mrs C M Cobham  |               |  |   |
| <b>Module teaching staff:</b>   | Ms C Cobham   |               |  |   |

| AR4422 Palestinian fiction  |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | 4.00 pm Tue, 2.00 pm Thu   |               |  |   |
| This module will study linguistic, literary and cultural aspects of modern Palestinian fiction, with readings in Arabic from the work of Ghassan Kanafani, supplemented by readings in English from short fiction by the same author and by Palestinian women authors. Students will gain an understanding of some important aspects of recent Palestinian history and culture, in addition to gaining skills in literary translation and analysis. |  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour  |               |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |               |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |               |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Mrs C M Cobham   |               |  |   |
| <b>Module teaching staff:</b>   | Ms Catherine Cobham  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR4461 Classical Arabic Poetry  |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | 11.00 am Mon, 11.00 am Thu   |               |  |   |
| The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres. |  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.                  |               |  |   |
|   | <b>Scheduled learning:</b> 20 hours  |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |               |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |               |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr K Dmitriev  |               |  |   |
| <b>Module teaching staff:</b>   | Dr Kirill Dmitriev   |               |  |   |

| AR4462 Classical Arabic Prose  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | 11.00 am Mon, 11.00 am Thu   |               |  |   |
| The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Admission to honours arabic  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours (lectures, seminars and tutorials) and 1 surgery hour.                  |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr O Elmaz   |               |  |   |
| <b>Module teaching staff:</b>  | Dr Orhan Elmaz   |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| AR4999 Dissertation in Arabic Studies   |  |               |  |           |
|---|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>   | Available only to students in the Final year of the Honours Programme.   |               |  |           |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |           |
| <p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Arabic and Middle East Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>  | Available only to students in the final year of the honours programme  |               |  |           |
| <b>Anti-requisite(s)</b>  | In taking this module, you cannot take a dissertation in another subject.  |               |  |           |
| <b>Co-requisite(s):</b>   | You must also take AR4401 and take AR4402  |               |  |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year. |               |  |           |
|   | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%               |               |  |           |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>   | Resubmission of Dissertation   |               |  |           |
| <b>Module coordinator:</b>  | Mrs C M Cobham   |               |  |           |
| <b>Module teaching staff:</b>   | As appropriate   |               |  |           |

## Comparative Literature (CO) Modules

| CO3001 Comparative Literature: Contours and Constellations I  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the comparative literature honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Written Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr C Lawson  |  |                   |
| <b>Module teaching staff:</b>   | Team taught  |  |                   |

| CO3003 Comparative Literature: Contours and Constellations 2  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | Tues 14:00 - 15:30   |  |                   |
| This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass CO3001   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> One 90-minute seminar   |  |                   |
|   | <b>Scheduled learning:</b> 17 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 40%, 24-hour Take-home Examination = 60%                 |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr C Lawson  |  |                   |
| <b>Module teaching staff:</b>   | Team taught  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| CO4003 Issues in Cultural Studies  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.</p> |  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.                                       |               |  |   |
|  | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>  | Written Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr S Talajooy  |               |  |   |
| <b>Module teaching staff:</b>  | Team taught  |               |  |   |

| CO4020 Literature and the Bible  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the comparative literature honours adviser   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.                                       |               |  |   |
|  | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>  | Written Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr R P Wilson  |               |  |   |
| <b>Module teaching staff:</b>  | Team taught  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| CO4021 Autobiography and the Visual Arts   |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the comparative literature honours adviser.  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.                                       |               |  |   |
|  | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr E S M Hugueny-Leger   |               |  |   |
| <b>Module teaching staff:</b>  | Team taught  |               |  |   |

| CO4022 Illness and Literature   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| <p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself. Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the comparative literature honours adviser.  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.   |               |  |   |
|   | <b>Scheduled learning:</b> 16 hours  |               | <b>Guided independent study:</b> 134 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Written Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr K E Jones   |               |  |   |
| <b>Module teaching staff:</b>   | Team taught  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| CO4026 Classicism in European Literature  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the comparative literature honours adviser.  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.                                       |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Written Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr M J White   |  |                   |
| <b>Module teaching staff:</b>   | Team taught  |  |                   |

| CO4028 Great Works and their Adaptations   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the comparative literature honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and an optional surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>   | Prof M A Hutton  |  |                   |
| <b>Module teaching staff:</b>  | Team taught  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| CO4030 The Short Story  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | TBC  |  |                   |
| This module introduces students to the genre of the short story, focusing on a range of stories from at least three different national (and / or transnational, and / or world) literatures, drawn from the following language areas: Arabic; Persian; French; German: Italian; Spanish, English; Russian. All texts are available in English translation. The module will usually focus on 20th and 21st century texts, but may, depending on staff availability, cover a range of historical periods. Stories will typically cover a broad range, including, for instance, realism, science fiction, fantasy, documentary, etc. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the comparative literature honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> TBC   |  |                   |
|   | <b>Scheduled learning:</b> 17 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Prof M A Hutton  |  |                   |
| <b>Module teaching staff:</b>   | Prof Margaret Anne Hutton  |  |                   |

| CO4031 Experiences of Exile   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | TBC  |  |                   |
| This module will compare writing about the experience of exile (real and imagined) by writers of different centuries, languages and cultures. We will consider the particular historical and political circumstances in each case, and how this intersects with the conceptualization and literary expression of the experience of exile by each writer, and examine literary points of contact, commonality and difference. All works will be read in English translation. Texts will be drawn from a range of languages including Arabic, French, German, Italian, Latin, Persian and Spanish, and genres which may include poetry, the novel, the short story, the graphic novel and film. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the comparative literature honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1.5 hour seminars (11 weeks)  |  |                   |
|   | <b>Scheduled learning:</b> 17 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr R P Wilson  |  |                   |
| <b>Module teaching staff:</b>   | Dr Robert Wilson   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| CO4098 Short Dissertation in Comparative Literature  |   |               |  |      |
|--|---|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2019/0  |               |  |      |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students  |               |  |      |
| <b>Planned timetable:</b>  | To be arranged.   |               |  |      |
| <p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor, and agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |   |               |  |      |
| <b>Pre-requisite(s):</b>   | Before taking this module you should pass CO3001 and have the permission of the comparative literature honours adviser  |               |  |      |
| <b>Anti-requisite(s)</b>   | 1. Cannot take any other 30-credit dissertation module within the school of modern languages. 2. This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages. |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour workshops and 4 contact hours with supervisor.  |               |  |      |
|  | <b>Scheduled learning:</b> 7 hours  |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  |               |  |      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%  |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation  |               |  |      |
| <b>Module coordinator:</b>   | Dr C Lawson   |               |  |      |

| CO4099 Long Dissertation in Comparative Literature  |  |               |  |           |
|---|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>   | Available only to students in the second year of the Honours programme   |               |  |           |
| <b>Planned timetable:</b>   | not applicable.  |               |  |           |
| <p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>  | Approval of the comparative literature honours advisor. Before taking this module you must pass CO3002. For students who have spend a semester abroad, CO3001 may replace CO3002 |               |  |           |
| <b>Anti-requisite(s)</b>  | Cannot take any other dissertation module  |               |  |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 workshops in Semester 1. 4 supervisory sessions per semester.   |               |  |           |
|   | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 290 hours |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%   |               |  |           |
|   | <b>As used by St Andrews:</b><br>10,000-word Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>   | Resubmission of dissertation = 100%  |               |  |           |
| <b>Module coordinator:</b>  | Dr C Lawson  |               |  |           |

## French (FR) Modules

| FR3001 French Language 1   |   |  |                   |
|--|---|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0  |  |                   |
| <b>Planned timetable:</b>  | 11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon  |  |                   |
| The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective r?sum? writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student. |   |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR2022 or pass FR2032 or pass FR2202                            |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.  |  |                   |
|  | <b>Scheduled learning:</b> 20 hours   | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                     |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>   | Dr G P Bowd   |  |                   |

| FR3002 French Language 2   |   |  |                   |
|--|---|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0  |  |                   |
| <b>Planned timetable:</b>  | 11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon  |  |                   |
| Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical r?sum? writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason. |   |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR3001  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.  |  |                   |
|  | <b>Scheduled learning:</b> 22 hours   | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                     |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>   | Dr G P Bowd   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR3028 Plays, Players and Playwrights (1620 - 1680) 1  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9                             | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032                         |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Written Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr J S O Carson  |  |                   |

| FR3063 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (1)  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9                             | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the french honours adviser   |  |                   |
| <b>Co-requisite(s):</b>  | You must also take FR4164  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1.5 hours and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 60%, Coursework = 40%   |  |                   |
| <b>Module coordinator:</b>   | Dr G P Bowd  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR3078 Writing the Self in Twentieth- and Twenty-first Century French literature  |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>This module explores critical theories relating to 'écriture de soi' as well as a variety of recent autobiographical and autofictional practices, reflecting significant trends in twentieth- and twenty-first century French literature. Texts included in the corpus will prompt discussions on childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to reveal the interdisciplinary nature of life-writing, the use of photography, fiction and imagination in autobiography and autofiction, and to conceptualise potential links between genre and gender.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the french honours adviser   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1.5 hours and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |              |  |   |
| <b>Re-assessment pattern:</b>   | 2-hour Written Examination = 60%, Coursework = 40%   |              |  |   |
| <b>Module coordinator:</b>  | Dr E S M Hugueny-Leger   |              |  |   |
| <b>Module teaching staff:</b>   | Dr Elise Hugueny-Léger   |              |  |   |

| FR3079 From Text to Screen: Novels and their Film Adaptations   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.</p> |  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1.5 hours and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Dr E R Laugt   |              |  |   |
| <b>Module teaching staff:</b>   | Dr Elodie Laugt  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR3101 French Integrated Year Abroad   |   |              |                 |           |
|--|---|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60  | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0  |              |                 |           |
| <b>Availability restrictions:</b>  | May be subject to restrictions from receiving country.  |              |                 |           |
| <b>Planned timetable:</b>  | Please Contact Department   |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |   |              |                 |           |
| <b>Pre-requisite(s):</b>   | In taking this module you must have admission to a french honours programme with integrated year abroad |              |                 |           |
| <b>Anti-requisite(s)</b>   | In taking this module you must not be on an erasmus exchange  |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | This is a Study Abroad or External Placement module   |              |                 |           |
|  | <b>Weekly contact:</b> By correspondence throughout the year.   |              |                 |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%  |              |                 |           |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%  |              |                 |           |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 100%   |              |                 |           |
| <b>Module coordinator:</b>   | Prof J T Prest  |              |                 |           |

| FR4079 Diversifying C19th French Poetry  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>While diversity and inclusivity are at the forefront of current debates about curriculum in the arts and humanities, the field of C19th French poetry is dominated by a handful of male authors (Hugo, Baudelaire, Verlaine, Rimbaud, Mallarmé) who share a narrow spectrum of identity markers. This module is designed to broaden our critical analysis of the field by studying the work of female, working-class, outsider and non-native French-language poets alongside the established 'greats'. The aim is not to ignore or overthrow the canon entirely, but rather, to bring it into productive dialogue with other, long-neglected, voices in order to re-examine fundamental questions about literary value, the socio-economic forces behind canon creation and maintenance, discrimination and omission. The lecturer and all students will work together in selecting the authors to be studied, and students will be encouraged to propose new texts for inclusion on the module as their research, using online library.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032                           |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 hour lectures (2 weeks), 2 hour seminars (8 weeks)                            |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 125 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80% |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr D E Evans   |               |  |   |
| <b>Module teaching staff:</b>  | Dr David Evans   |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR4103 Translation Methodology 1   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester. |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%   |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr J S O Carson  |  |                   |

| FR4104 Translation Methodology 2  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass FR4103   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|   | <b>As used by St Andrews:</b><br>72-hour Take Home Examination = 50%, Coursework = 50%                 |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr J S O Carson  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR4105 Communication Skills in French 1   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French. |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Students who have completed a period of study abroad can have the pre-requisites waived. . Before taking this module you must pass FR3001 or pass FR3002 |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |               |  |   |
|   | <b>Scheduled learning:</b> 20 hours  |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%  |               |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Practical Exam = 30%, Coursework = 30%  |               |  |   |
| <b>Re-assessment pattern:</b>   | 3 hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr E Herdman   |               |  |   |
| <b>Module teaching staff:</b>   | Dr Emma Herdman  |               |  |   |

| FR4106 Communication Skills in French 2  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FR4105   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%          |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40% |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr E R Laugt   |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR4116 Medieval Marvels: The Exotic, the East and the Other in Medieval French Literature   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>Relations between the medieval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign. This module consequently aims to introduce students to a variety of literary representations of the medieval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the french honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> Seminar, lecture and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr V C Turner  |  |                   |
| <b>Module teaching staff:</b>   | Dr V Turner  |  |                   |

| FR4126 Flaubert's France   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Entry to honours french  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 100%                   |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>   | Prof M M Orr   |  |                   |
| <b>Module teaching staff:</b>  | Prof M Orr   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR4150 Creative Writing in French  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Module capped at 12 students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the french honours adviser   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)                                  |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                       |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework (3 pieces) = 100%  |               |  |   |
| <b>Re-assessment pattern:</b>  | A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English. |               |  |   |
| <b>Module coordinator:</b>   | Dr E S M Hugueny-Leger   |               |  |   |
| <b>Module teaching staff:</b>  | David Evans, Elise Hugueny-Léger, Elodie Laugt, Pauline Souleau  |               |  |   |

| FR4176 Recent Women's Writing in French: Theory and Practice  |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| <p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032                         |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1-hour lecture, 1-hour seminar and 1 surgery hour.                            |               |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr K E Jones   |               |  |   |
| <b>Module teaching staff:</b>   | Dr K Jones   |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR4198 Dissertation on a French Topic   |   |               |  |      |
|---|---|---------------|--|------|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>   | 2019/0  |               |  |      |
| <b>Availability restrictions:</b>   | Available only to students in the Final year of the Honours Programme.  |               |  |      |
| <b>Planned timetable:</b>   | Please Contact Department   |               |  |      |
| <p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |   |               |  |      |
| <b>Pre-requisite(s):</b>  | The pre-requisites may be waived if the student has spent a year or semester abroad. Before taking this module you must pass FR3001. In taking this module, you cannot take a 30-credit dissertation in another subject in the school of modern languages |               |  |      |
| <b>Anti-requisite(s)</b>  | This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages   |               |  |      |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 seminars and approximately 4 contact hours with the supervisor over the semester.  |               |  |      |
|   | <b>Scheduled learning:</b> 7 hours  |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  |               |  |      |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%  |               |  |      |
| <b>Re-assessment pattern:</b>   | Resubmission of Dissertation  |               |  |      |

| FR4199 Long Dissertation on a French Topic  |   |               |  |           |
|---|---|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>   | 30  | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>   | 2019/0  |               |  |           |
| <b>Availability restrictions:</b>   | Available only to students in the Final year of the Honours Programme.  |               |  |           |
| <b>Planned timetable:</b>   | Please Contact Department   |               |  |           |
| <p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |   |               |  |           |
| <b>Pre-requisite(s):</b>  | The pre-requisites may be waived if the student has spent a year or semester abroad. Before taking this module you must pass FR3001 |               |  |           |
| <b>Anti-requisite(s)</b>  | Students cannot take FR4198 or another dissertation module  |               |  |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 seminars and approximately 8 contact hours with the supervisor over the year.                              |               |  |           |
|   | <b>Scheduled learning:</b> 11 hours   |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                              |               |  |           |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%  |               |  |           |
| <b>Re-assessment pattern:</b>   | Resubmission of Dissertation  |               |  |           |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| FR5810 French Science Project Dissertation  |  |  |          |
|---|--|--|----------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 11                              | Semester |
| <b>Academic year:</b>   | 2019/0   |  |          |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |          |
| <b>Planned timetable:</b>   | To be arranged.  |  |          |
| <p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p> |  |  |          |
| <b>Pre-requisite(s):</b>  | In taking this module you must have admission to level 4 of mchem with french programme                |  |          |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take FR3101 or take FR3103 or take FR3809 or take FR4809            |  |          |
| <b>Co-requisite(s):</b>   | You must also take CH4441 or take CH4442   |  |          |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> To be arranged  |  |          |
|   | <b>Scheduled learning:</b> 12 hours  | <b>Guided independent study:</b> 288 hours |          |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |          |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%   |  |          |
| <b>Module coordinator:</b>  | Prof M M Orr   |  |          |

## German (GM) Modules

| GM3005 German Language 1   |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | 11.00 am Tue and Fri   |              |  |   |
| This is a core language module for all students in the first semester of the first year of the Honours programme. It focuses on a range of interrelated activities (such as translation, textual analysis, text production, interpreting and presentations) to develop communicative and analytical skills at an advanced level. |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the german honours adviser   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 language hours plus surgery hour.   |              |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |              | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module teaching staff:</b>  | Team taught  |              |  |   |

| GM3006 German Language 2  |   |              |  |   |
|---|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0  |              |  |   |
| <b>Planned timetable:</b>   | 11.00 am or 1.00 pm Tue and Fri   |              |  |   |
| This is a core language module for all students in the second semester of the first year of the Honours programme. It focusses on a range of interrelated tasks (such as translation, textual analysis, text production, interpreting and presentation) to develop communicative and analytical skill at an advanced level. |   |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass GM3005 unless semester 1 was spent abroad                           |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 language hours plus surgery hour   |              |  |   |
|   | <b>Scheduled learning:</b> 22 hours   |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%     |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40% |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |              |  |   |
| <b>Module teaching staff:</b>   | Team taught   |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| GM3047 The Literature of Friedrich Nietzsche   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9                             | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>There are few German writers whose name is as instantly recognizable, for good or ill, as Friedrich Nietzsche. Nietzsche's enduring appeal is due, in large measure, to his skill as a stylist and to the literariness of his work. In this module, students will analyse key works by Nietzsche from a literary point of view, treating stylistic features, recurrent themes and symbols, and structural patterns. Though a unique figure in many ways, neither Nietzsche nor his writing can be disentangled from their time; students will thus be led to consider correspondences and differences between Nietzsche and other nineteenth-century authors.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010          |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1.5 hours and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Dr M White   |  |                   |

| GM3075 Thomas Mann - Doktor Faustus   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                             | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the German honours adviser   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr M J White   |  |                   |
| <b>Module teaching staff:</b>   | Dr M White   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| GM3089 The German Gothic (1800 - 2000)   |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |              |  |   |
| <p>The literary mode of the Gothic is well established in English Studies and there is growing interest in its internationality. Gothic fiction is seen as transgressive, especially in the way it crosses borders, but also in its challenge to standards of taste. This module will explore the development and international reception of the German Gothic from the 1790s heyday of the Schauerroman via the Gothic undercurrents in modernism to recent embodiments of the historical uncanny in post-Wall novels. What role does the Gothic play in processes of cultural transfer? How does it relate to literary canons, including the modernist canon? How do Gothic motifs and tropes shape early cinema? These and other questions will be addressed in an exploration of what has, since the Enlightenment, been a vital mode of European culture.</p> |  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 seminars and 1 surgery hour.  |              |  |   |
|  | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module teaching staff:</b>  | Dr A Cusack  |              |  |   |

| GM3101 German Integrated Year Abroad   |  |              |                 |           |
|--|--|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |              |                 |           |
| <b>Availability restrictions:</b>  | May be subject to restrictions from receiving country.   |              |                 |           |
| <b>Planned timetable:</b>  | Please Contact Department  |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |  |              |                 |           |
| <b>Pre-requisite(s):</b>   | In taking this module you must have admission to a German honours programme with integrated year abroad. . Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010 |              |                 |           |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take GM3103   |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | This is a Study Abroad or External Placement module  |              |                 |           |
|  | <b>Weekly contact:</b> By correspondence throughout the year.  |              |                 |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%   |              |                 |           |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |                 |           |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 100%  |              |                 |           |
| <b>Module coordinator:</b>   | Dr A T Cusack  |              |                 |           |
| <b>Module teaching staff:</b>  | Team taught  |              |                 |           |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| GM4058 Memory and the Archive in Contemporary German Culture   |   |  |                   |
|--|---|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0  |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students  |  |                   |
| <b>Planned timetable:</b>  | TBC   |  |                   |
| <p>This module considers the relationship between memory and the archive in contemporary German-language culture. It introduces students to theoretical approaches to both memory and the archive (including theories of trauma, photography, and media archaeology) to show how these two concepts are closely linked &amp; the word archive can refer to material, externalized forms of memory, to the media of memory (such as photographs and film), to sites of memory (museums and libraries), or it can serve as a metaphor for memory. Drawing on a range of primary sources (film, literature, and visual art), the module will consider how and why the relationship between memory and the archive is significant for our understanding of different cultural and historical contexts (e.g. World War Two and the Holocaust, the GDR, postwar Austria, post-Wende Germany). It examines why and how artists and authors use archival material and forms in their work from a number of perspectives.</p> |   |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the German honours adviser.   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> One introductory lecture (x1 week), 2 seminars (x10 weeks), 1.5 film viewing (x4 weeks), optional 1 surgery hour (x10 weeks) |  |                   |
|  | <b>Scheduled learning:</b> 29 hours   | <b>Guided independent study:</b> 121 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%  |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>   | Dr D E Osborne  |  |                   |
| <b>Module teaching staff:</b>  | Dr Dora Osborne   |  |                   |

| GM4070 Writing Nature: German Environmental Thought (1800 - 2000)  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                            | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | 3.00 pm Thu.   |  |                   |
| <p>Environmental thought gathered momentum in the final quarter of the twentieth century impelled by the experience of the Oil Crisis of the 1970s and the publication of the UN Human Environment Report <i>The Limits of Growth</i> (1972). Faced with mounting evidence of scarce resources and environmental damage, industrialized societies were compelled to confront their assumptions about growth and development. Nowhere was this confrontation more intense than in the two Germanies, where environmental ideas chimed with a tradition of cultural criticism that stretched back to Weimar Classicism and to the Naturphilosophie of the German Romantics. In this module we shall study the intellectual sources of German environmentalism, paying particular attention to the role of literature in mediating representations of nature and human agency. How significant are representations of nature for our relationship to the environment? What role does literature have to play in communicating and reflecting upon environmental ideas? What are environmental aesthetics and environmental history? This module seeks to provide answers to these and other questions vital to understanding the pivotal function of culture in promoting the 'necessary unity' of mind and nature (Bateson).</p> |  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 seminars and 1 surgery hour.  |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Dr A Cusack  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| GM4078 Masculinities in Contemporary German Film, TV and Literature  |  |               |  |
|--|--|---------------|--|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b> 2                          |
| <b>Academic year:</b>  | 2019/0   |               |  |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |
| <b>Planned timetable:</b>  | To be arranged   |               |  |
| <p>Recent popular culture and the media in German-speaking Europe have been fascinated with masculinity, a trend that coincides with a boom in scholarship on the subject. Masculinity is at the centre of contradictions in contemporary culture, with debates over so-called 'toxic masculinity' existing alongside a broadening of the term to include queer and female masculinities. This module explores what masculinity means in German-speaking culture and how literature, film and TV contribute to constructing, perpetuating and challenging gender norms. Students engage with representations of masculinity in a range of texts, films, television and advertising. We will consider depictions of sports, club culture, workplace and youth cultures as portrayed on page and screen, in order to gain a broad and nuanced understanding of contemporary gender. Students will gain advanced skills in film and narrative analysis and will gain an introduction to prominent theories of gender and masculinity.</p> |  |               |  |
| <b>Pre-requisite(s):</b>   | Permission of the German honours adviser   |               |  |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b>   |               |  |
|  | <b>Scheduled learning:</b> 33 hours  |               | <b>Guided independent study:</b> 121 hours |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% |               |  |
|  | <b>As used by St Andrews:</b><br>Coursework = 50%, 24-hour Take-home Examination = 50%                 |               |  |
| <b>Re-assessment pattern:</b>  | 3-hour written examination = 100%  |               |  |
| <b>Module coordinator:</b>   | Dr T A Smith   |               |  |
| <b>Module teaching staff:</b>  | Dr T Smith   |               |  |

| GM4089 Mermaids, Devils, Fortunes: How the German Novel Began  |  |               |  |
|--|--|---------------|--|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b> 2                        |
| <b>Academic year:</b>  | 2019/0   |               |  |
| <p>This module investigates the early modern genre of the Prosaroman, a collection of fifteenth- and sixteenth-century prose narratives often regarded as precursors to the modern novel. We will analyse how novels such as Melusine, Fortunatus and Historia von D. Johann Fausten capture the tensions and conflicts of the transitional period of which they are a product. At the same time, we will consider later adaptations of these texts and their central motifs, e.g. by Fontane, Chamisso and Goethe. We will probe into the significance which the original prose novels held for the later texts, which appropriate them in a diverse manner shaped by the varied demands of Weimar classicism, romanticism and social realism, and will examine the presence of narrative strategies and continuities in approach which connect the early modern novel to its latter-day re-workings.</p> |  |               |  |
| <b>Learning and teaching methods of delivery:</b>  | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |
|  | <b>Assessment pattern:</b>   |               |  |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |
|  | <b>As used by St Andrews:</b><br>TBC   |               |  |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| GM4092 East German Cinema  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |   |
| <p>The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010          |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 lecture, 1 seminar and 1 surgery hour.                                      |               |  |   |
|  | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr C Lawson  |               |  |   |

| GM4098 Dissertation on German Topic  |  |               |  |      |
|--|--|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2019/0   |               |  |      |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |               |  |      |
| <b>Planned timetable:</b>  | Please Contact Department  |               |  |      |
| <p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Head of Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |      |
| <b>Pre-requisite(s):</b>   | Permission of the german honours adviser and head of department.   |               |  |      |
| <b>Anti-requisite(s)</b>   | This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages. |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.         |               |  |      |
|  | <b>Scheduled learning:</b> 7 hours   |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                 |               |  |      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |               |  |      |
| <b>Module coordinator:</b>   | Dr M J White   |               |  |      |
| <b>Module teaching staff:</b>  | Team taught  |               |  |      |

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| GM4099 Long Dissertation on a German Topic   |  |               |  |           |
|--|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |               |  |           |
| <b>Planned timetable:</b>  | Please Contact Department  |               |  |           |
| <p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>   | Permission of the german honours adviser and head of department. In taking this module, you cannot take a dissertation in another subject. |               |  |           |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take GM4098 or a dissertation in another subject.   |               |  |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.                                 |               |  |           |
|  | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                                     |               |  |           |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |               |  |           |
| <b>Module coordinator:</b>   | Dr M J White   |               |  |           |
| <b>Module teaching staff:</b>  | Team taught  |               |  |           |

| GM4105 German Language 3   |   |               |  |   |
|--|---|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0  |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students  |               |  |   |
| <b>Planned timetable:</b>  | 11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu   |               |  |   |
| <p>This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p> |   |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass GM3005 and pass GM3006 - unless the student spent either or both semesters of junior honours on a university placement abroad in which case only successful completion of junior honours is needed. |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 language classes and 1 surgery hour.   |               |  |   |
|  | <b>Scheduled learning:</b> 20 hours   |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%   |               |  |   |
|  | <b>As used by St Andrews:</b><br>1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%   |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |               |  |   |
| <b>Module coordinator:</b>   | Dr A T Cusack   |               |  |   |
| <b>Module teaching staff:</b>  | Team taught   |               |  |   |

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| GM4106 German Language 4   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | 11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu   |  |                   |
| <p>This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass GM4105 - unless the student spent semester one on a university placement abroad in which case only the successful completion of the semester abroad is needed. |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 language classes and 1 surgery hour.  |  |                   |
|  | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%  |  |                   |
|  | <b>As used by St Andrews:</b><br>1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%  |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Team taught  |  |                   |

## Italian (IT) Modules

| IT3001 Italian Language 1  |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |              |  |   |
| This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation. |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the Italian honours adviser  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |              |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |              | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75% |              |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100% (25% Oral test, 75% Continuous assessment)          |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module teaching staff:</b>  | TBC  |              |  |   |

| IT3002 Italian Language 2   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation. |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass IT3001   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%          |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40% |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module teaching staff:</b>   | Italian Department staff   |              |  |   |

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| IT3035 Italian Detective Fiction  |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the italian honours adviser  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |              |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Dr R P Wilson  |              |  |   |
| <b>Module teaching staff:</b>   | Dr R Wilson  |              |  |   |

| IT3039 Emigrant Nation   |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | To be arranged.  |              |  |   |
| <p>The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's Vita, Carmine Abate's Il muro dei muri, and Laura Pariani's Quando dio ballava il tango, the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations - USA, Germany, Argentina, Australia - but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Permission of the italian honours adviser  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and surgery hour.   |              |  |   |
|  | <b>Scheduled learning:</b> 16 hours  |              | <b>Guided independent study:</b> 134 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |              |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |              |  |   |
| <b>Module coordinator:</b>   | Prof D E Duncan  |              |  |   |
| <b>Module teaching staff:</b>  | TBC  |              |  |   |

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| IT3101 Italian Integrated Year Abroad  |  |              |                 |           |
|--|--|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |              |                 |           |
| <b>Availability restrictions:</b>  | Students cannot take this module who are on an Erasmus Exchange  |              |                 |           |
| <b>Planned timetable:</b>  | To be arranged.  |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |  |              |                 |           |
| <b>Pre-requisite(s):</b>   | In taking this module you must have admission to an Italian honours programme with integrated year abroad. |              |                 |           |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take IT3103 or Erasmus exchange in Italy.                                 |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | This is a Study Abroad or External Placement module  |              |                 |           |
|  | <b>Weekly contact:</b> By correspondence throughout the year.  |              |                 |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%     |              |                 |           |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |                 |           |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 100%  |              |                 |           |
| <b>Module teaching staff:</b>  | Italian Study Abroad Coordinator   |              |                 |           |

| IT4003 Communication Skills 1   |   |               |  |   |
|---|---|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0  |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students  |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.   |               |  |   |
| <p>This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.</p> |   |               |  |   |
| <b>Pre-requisite(s):</b>  | IT3001, IT3002 or equivalent study abroad module. The pre-requisite may be replaced by equivalent study abroad. |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.  |               |  |   |
|   | <b>Scheduled learning:</b> 20 hours   |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%          |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100% (30% Oral, 70% Continuous assessment)                        |               |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |               |  |   |
| <b>Module teaching staff:</b>   | Italian Department Staff  |               |  |   |

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| IT4004 Communication Skills 2  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass IT4003   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%            |  |                   |
|  | <b>As used by St Andrews:</b><br>2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Italian Department staff   |  |                   |

| IT4010 Early Italian Lyric Poetry  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Likely to be available - confirmation closer to the time.  |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the Italian honours adviser  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.                                      |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr R P Wilson  |  |                   |
| <b>Module teaching staff:</b>  | Dr R Wilson  |  |                   |

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| IT4013 Modern Italy through Cinema   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the Italian honours adviser  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr R M Riccobono   |  |                   |
| <b>Module teaching staff:</b>  | Dr R Riccobono   |  |                   |

| IT4016 Twentieth-Century Italian Canonical and Anti-Canonical Poetry   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                            | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarani, and Nanni Belestrianin as voices of the Anti-Canon.</p> |  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.                                      |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Dr R M Riccobono   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| IT4022 Fascist Italy  |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| This module requires students to analyse novels and films related to the Fascist period in order to gain an in-depth knowledge of this complex period of Italian history. We will look at issues relating to national identity, power construction, resistance to power and the construction and rejection of ideals of masculinity and femininity. Students will study novels by authors including Bontempelli, Masino, Levi and films by directors including Blasetti and Genina. |  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|   | <b>As used by St Andrews:</b><br>TBC   |               |  |   |

| IT4026 Fascism and Film   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Availability to be confirmed closer to the time.   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| Mussolini famously declared that cinema was Fascism's most powerful weapon. His opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary - to uncover the complexity of the links between Fascism and film. |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the Italian honours adviser  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.  |               |  |   |
|   | <b>Scheduled learning:</b> 28 hours  |               | <b>Guided independent study:</b> 122 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Prof D E Duncan  |               |  |   |
| <b>Module teaching staff:</b>   | Prof D Duncan  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| IT4029 Black Italians   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Availability to be confirmed closer to the time.   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| <p>The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the Italian honours adviser  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1- or 2-hour seminar, film viewing and 1 surgery hour.                          |               |  |   |
|   | <b>Scheduled learning:</b> 28 hours  |               | <b>Guided independent study:</b> 122 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Prof D E Duncan  |               |  |   |
| <b>Module teaching staff:</b>   | Prof D Duncan  |               |  |   |

| IT4098 Dissertation on an Italian Topic  |   |               |  |      |
|--|---|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2019/0  |               |  |      |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.  |               |  |      |
| <b>Planned timetable:</b>  | To be arranged.   |               |  |      |
| <p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |   |               |  |      |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad. In taking this module, you cannot take a 30-credit dissertation in another subject within the school of modern languages. |               |  |      |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take IT4097 or take IT4099 or a 30-credit dissertation in another subject within the school of modern languages.   |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars and 4 hours with supervisor over the semester.   |               |  |      |
|  | <b>Scheduled learning:</b> 7 hours  |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  |               |  |      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%  |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation  |               |  |      |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| IT4099 Long Dissertation on an Italian Topic   |  |               |  |           |
|--|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |               |  |           |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |           |
| <p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>   | In taking this module, you cannot take a dissertation in another subject. . Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad module. |               |  |           |
| <b>Anti-requisite(s)</b>   | "in taking this module you cannot take IT4097 or take IT4098, or a dissertation in another subject. "  |               |  |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with supervisor over the year.  |               |  |           |
|  | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%   |               |  |           |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |               |  |           |

## Modern Languages (ML) Modules

| ML3101 Modern Languages Integrated Year Abroad   |  |              |                 |           |
|--|--|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |              |                 |           |
| <b>Availability restrictions:</b>  | Available only to students registered for a WIYA degree  |              |                 |           |
| <b>Planned timetable:</b>  | n/a  |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |  |              |                 |           |
| <b>Pre-requisite(s):</b>   | Admission to honours programme with integrated year abroad   |              |                 |           |
| <b>Anti-requisite(s)</b>   | Cannot take any other whole year study abroad module   |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | This is a Study Abroad or External Placement module  |              |                 |           |
|  | <b>Weekly contact:</b> By correspondence   |              |                 |           |
| <b>Assessment pattern:</b>   | <p><b>As defined by QAA:</b><br/>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%</p> <p><b>As used by St Andrews:</b><br/>Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)</p> |              |                 |           |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 100%  |              |                 |           |

| ML3105 Modern Languages Integrated Year Abroad: Semester 1  |   |              |                 |   |
|---|---|--------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30  | SCQF Level 9 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0  |              |                 |   |
| <b>Planned timetable:</b>   | n/a   |              |                 |   |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of (i) a supervised project of 2,500 words in the target language (2,000 words in Russian) chosen in consultation with the module coordinator. To be submitted in December (ML3105) or May (ML3106) (ii) two short written pieces in the target language in the form of guided responses to questions given and relating to the experience abroad, totalling approximately 500 words (iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year, during which the project will be presented and discussed.</p> |   |              |                 |   |
| <b>Pre-requisite(s):</b>  | In taking this module and its co-requisite, you must have admission to an honours programme with integrated year abroad and must not take any other study abroad module |              |                 |   |
| <b>Anti-requisite(s)</b>  | Any year long study abroad programme  |              |                 |   |
| <b>Co-requisite(s):</b>   | In the same year as taking this module you should take ML3106 or take RU3106  |              |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | This is a Study Abroad or External Placement module   |              |                 |   |
|   | <b>Weekly contact:</b> By correspondence.   |              |                 |   |
| <b>Assessment pattern:</b>  | <p><b>As defined by QAA:</b><br/>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%</p> <p><b>As used by St Andrews:</b><br/>Coursework = 100%</p> |              |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%   |              |                 |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| ML3106 Modern Languages Integrated Year Abroad: Semester 2  |  |              |                 |   |
|---|--|--------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 9 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0   |              |                 |   |
| <b>Planned timetable:</b>   | n/a  |              |                 |   |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.</p> |  |              |                 |   |
| <b>Pre-requisite(s):</b>  | Students must have admission to an honours programme with integrated year abroad and must not take any other study abroad module |              |                 |   |
| <b>Co-requisite(s):</b>   | In the same year as taking this module you should take ML3105  |              |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | This is a Study Abroad or External Placement module  |              |                 |   |
|   | <b>Weekly contact:</b> By correspondence.  |              |                 |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%                             |              |                 |   |
|   | <b>As used by St Andrews:</b><br>Project = 100%  |              |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |              |                 |   |

| ML4794 Joint Dissertation (30cr)  |  |               |  |           |
|---|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                          | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>   | Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue/">https://www.st-andrews.ac.uk/coursecatalogue/</a> . No student may do more than 60 credits in Dissertation or Project modules. |               |  |           |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |           |
| <p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>  | The student requires a letter of agreement   |               |  |           |
| <b>Anti-requisite(s)</b>  | Cannot take more than 30 credits in other dissertation/project modules   |               |  |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> As per Letter of Agreement.   |               |  |           |
|   | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%   |               |  |           |
|   | <b>As used by St Andrews:</b><br>As per Letter of Agreement.   |               |  |           |
| <b>Re-assessment pattern:</b>   | As per Letter of Agreement.  |               |  |           |

## Persian (PR) Modules

| PR3001 Higher Intermediate Persian 1   |   |  |                   |
|--|---|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0  |  |                   |
| <b>Planned timetable:</b>  | 1.00 pm Mon and 4.00 pm Thu   |  |                   |
| This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc. |   |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass PR2002  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus surgery hour.  |  |                   |
|  | <b>Scheduled learning:</b> 20 hours   | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%     |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>   | Dr P Mozafari   |  |                   |
| <b>Module teaching staff:</b>  | Dr Parmis Mozafari  |  |                   |

| PR3002 Higher Intermediate Persian 2  |   |  |                   |
|---|---|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0  |  |                   |
| <b>Planned timetable:</b>   | 1.00 pm Mon and 4.00 pm Thu   |  |                   |
| This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc. |   |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass PR3001  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour seminar plus surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 22 hours   | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%     |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>  | Dr P Mozafari   |  |                   |
| <b>Module teaching staff:</b>   | Dr Parmis Mozafari  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| PR3020 Key Texts in Modern Persian Literature   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Permission of the persian honours adviser  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour seminar plus surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 20 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | 5,000 word essay   |  |                   |
| <b>Module coordinator:</b>  | Dr S Talajooy  |  |                   |

| PR3021 Modern Iran through Cinema   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Honours entry into persian, or otherwise with the permission of the head of school                     |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour seminar plus surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr S Talajooy  |  |                   |
| <b>Module teaching staff:</b>   | Dr Saeed Talajooy  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

### PR3022 Modernity and Iranian Drama

|   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Bahman Forsi, Mohammad Yaqubi and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass PR3002   |              |  |   |
| <b>Co-requisite(s):</b>   | You must also take PR4001  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour lecture and 1 surgery hour   |              |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |              |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |
| <b>Re-assessment pattern:</b>   | 4,500 - 5,000 word essay   |              |  |   |
| <b>Module coordinator:</b>  | Dr S Talajooy  |              |  |   |

### PR3023 Songs of Love and Revolution

|  |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | Tuesday 1.00 pm to 3.00 pm   |              |  |   |
| <p>This module will be focused on the evolution of modern song in Iran between the 1890s and the present. Students will become familiar with the historical context and analyse the poetic, cultural and musical structures of 40 songs while being exposed to a variety of cultural theories which will enable them to analyse the impact of the songs on transforming or reflecting long established traditions or promoting or resisting dominant cultural and political discourses at the time they were first performed and in their later adaptations. They will also gain indirect knowledge of about 100 other songs, which can be used for comparative studies, and study historical and biographical accounts about the lives of their lyricists, singers and composers that can, in turn, be used to introduce them to some very important aspects of modern Persianate cultures.</p> |  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Students will have one two-hour session every teaching week in which they receive instruction on analysing four songs and understanding their cultural contexts. They will do independent reading during the sixth week which has been set as 'Independent Reading Week'. |              |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |              | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%   |              |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |              |  |   |
| <b>Module coordinator:</b>   | Dr S Talajooy  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| PR4001 Advanced Persian 1   |   |  |                   |
|---|---|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0  |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students  |  |                   |
| <b>Planned timetable:</b>   | 4.00 pm Mon & 2.00 pm Thu   |  |                   |
| This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language. |   |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass PR3002  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 20 hours   | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%   |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>  | Dr S Talajooy   |  |                   |

| PR4002 Advanced Persian 2   |   |  |                   |
|---|---|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15  | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0  |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students  |  |                   |
| <b>Planned timetable:</b>   | 4.00 pm Mon & 2.00 pm Thu   |  |                   |
| This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language. |   |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass PR4001  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 22 hours   | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%   |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%   |  |                   |
| <b>Module coordinator:</b>  | Dr S Talajooy   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| PR4020 Introduction to Classical Persian Literature   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Entry to Persian honours programme   |               |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |   |
| <p>This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Permission of the Persian honours adviser. Before taking this module you must pass PR4001              |               |  |   |
| <b>Co-requisite(s):</b>   | You must also take PR4002  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour seminar plus surgery hour.   |               |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | 5,000 word essay   |               |  |   |
| <b>Module coordinator:</b>  | Dr S Talajooy  |               |  |   |

| PR4098 Short Dissertation on a Persian Topic   |   |               |  |      |
|--|---|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2019/0  |               |  |      |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students  |               |  |      |
| <b>Planned timetable:</b>  | To be arranged.   |               |  |      |
| <p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |   |               |  |      |
| <b>Pre-requisite(s):</b>   | The student cannot take a 30-credit dissertation in another subject within the school of modern languages. . Before taking this module you must pass PR3002 |               |  |      |
| <b>Anti-requisite(s)</b>   | This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.                                      |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars and 4 contact hours with supervisor over the semester.   |               |  |      |
|  | <b>Scheduled learning:</b> 7 hours  |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  |               |  |      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%  |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation  |               |  |      |
| <b>Module coordinator:</b>   | Dr S Talajooy   |               |  |      |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| PR4099 Long Dissertation on a Persian Topic   |   |  |                    |
|---|---|--|--------------------|
| <b>SCOTCAT Credits:</b>   | 30  | SCQF Level 10                              | Semester Full Year |
| <b>Academic year:</b>   | 2019/0  |  |                    |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students  |  |                    |
| <b>Planned timetable:</b>   | To be arranged.   |  |                    |
| <p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p> |   |  |                    |
| <b>Pre-requisite(s):</b>  | The student cannot take a 30-credit dissertation in another subject. Before taking this module you must pass PR3002 |  |                    |
| <b>Anti-requisite(s)</b>  | In taking this module you cannot take PR4098 or any 30-credit dissertation in another subject.                      |  |                    |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with supervisor over the year.                       |  |                    |
|   | <b>Scheduled learning:</b> 11 hours   | <b>Guided independent study:</b> 289 hours |                    |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%              |  |                    |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%  |  |                    |
| <b>Re-assessment pattern:</b>   | Resubmission of Dissertation  |  |                    |
| <b>Module coordinator:</b>  | Dr S Talajooy   |  |                    |

## Russian (RU) Modules

| RU3043 Theatre and Performance in Twentieth-Century   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, with particular focus on the ground-breaking contribution made by Russian dramatists, directors and practitioners to theatre and performance in the twentieth century. Students will study key dramatic texts as well as their staging in society, engaging with the theory and practice of highly influential directors such as Vsevolod Meyerhold and Konstantin Stanislavsky, and taking into consideration choreography, music, set design and audience reception as vital components of a production. The module will examine the way political concerns and censorship impacted on the creation of Russian theatre and consider how competing visions of new identities, lifestyles and values were depicted on the stage. The syllabus will include works by authors such as Anton Chekhov, Vladimir Mayakovsky, Alexander Vampilov and Liudmila Petrushevskaya.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass RU2202 or pass RU2204  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and 1 surgery hour. 2 hours film viewing over the semester.          |              |  |   |
|   | <b>Scheduled learning:</b> 18 hours  |              | <b>Guided independent study:</b> 132 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% |              |  |   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 50%, Coursework = 50%                    |              |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Dr J D S Gardiner  |              |  |   |
| <b>Module teaching staff:</b>   | Dr J Gardiner  |              |  |   |

| RU3101 Russian Integrated Year Abroad  |   |              |                 |           |
|--|---|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60  | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0  |              |                 |           |
| <b>Availability restrictions:</b>  | May be subject to restrictions from receiving country.  |              |                 |           |
| <b>Planned timetable:</b>  | Please Contact Department   |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment will be through: (i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |   |              |                 |           |
| <b>Pre-requisite(s):</b>   | In taking this module you must have admission to a Russian honours programme with integrated year abroad and must not be on an Erasmus exchange. Before taking this module you must pass RU2202 or pass RU2204 or pass RU2206 |              |                 |           |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take RU3102 or Erasmus exchange  |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | This is a Study Abroad or External Placement module   |              |                 |           |
|  | <b>Weekly contact:</b> By correspondence throughout the year.   |              |                 |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%  |              |                 |           |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%  |              |                 |           |
| <b>Re-assessment pattern:</b>  | 2-hour Written Examination = 100%   |              |                 |           |
| <b>Module teaching staff:</b>  | TBC   |              |                 |           |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU3301 Advanced Russian Language 1   |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | TBC  |              |  |   |
| This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in first and second level Russian Language modules, and study abroad for those students who have taken RU3101. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture. |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass at least 2 modules from (ru2201, RU2202, RU2203, ru2204) or (ru2100) or (ru3101) |              |  |   |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take RU3102   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour Seminars (10 weeks), 1-hour Practicals (10 weeks)  |              |  |   |
|  | <b>Scheduled learning:</b> 30 hours  |              | <b>Guided independent study:</b> 120 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 30%, Coursework = 20%                  |              |  |   |
|  | <b>As used by St Andrews:</b><br>Written Examination = 50%, Essay = 20%, Oral Examination = 30%                          |              |  |   |
| <b>Re-assessment pattern:</b>  | Written Examination = 100%   |              |  |   |
| <b>Module coordinator:</b>   | Dr E Finer   |              |  |   |

| RU3302 Advanced Russian Language 2  |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | TBC  |              |  |   |
| This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in RU3301, or RU3102. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture. |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass at least 2 modules from (ru2201, RU2202, RU2203, ru2204) or (ru2100) or (ru3101) |              |  |   |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take RU3102   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour Seminars (11 weeks), 1-hour Practicals (11 weeks)  |              |  |   |
|   | <b>Scheduled learning:</b> 33 hours  |              | <b>Guided independent study:</b> 120 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 30%, Coursework = 20%                  |              |  |   |
|   | <b>As used by St Andrews:</b><br>Written Examination = 50%, Essay = 20%, Oral Examination = 30%                          |              |  |   |
| <b>Re-assessment pattern:</b>   | Written Examination = 100%   |              |  |   |
| <b>Module coordinator:</b>  | Dr E Finer   |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU4101 Advanced Russian Language 3  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass RU3002 or pass RU3102 or pass RU3110                                     |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 language class, 1 oral class and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 20 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 40%, Coursework = 20%          |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Practical (Oral Exam) = 40%, Coursework = 20% |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module teaching staff:</b>   | TBC  |  |                   |

| RU4102 Advanced Russian Oral Skills  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 0  | SCQF Level 10                            | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes. |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass RU4101   |  |                   |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take RU4104   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1-hour oral class.  |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>20-minute Practical Oral Examination = 100%                         |  |                   |
| <b>Re-assessment pattern:</b>  | 20-minute Practical Oral Examination = 100%  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU4104 Advanced Russian Language 4: Communication Skills  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass RU4101   |  |                   |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take RU4102   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hour Seminars (11 weeks)  |  |                   |
|   | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%           |  |                   |
|   | <b>As used by St Andrews:</b><br>3-hour Written Examination = 20%, Practical Examination = 40%, Coursework = 40% |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Mrs S Booth  |  |                   |
| <b>Module teaching staff:</b>   | Mrs Svetlana Booth   |  |                   |

| RU4130 Issues in Russian Cultural Memory  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| This module investigates contemporary Russian culture and society by examining its relationship with the Soviet past, the institutions of memory that mediate this relationship and the cultural practices that inform it. Students will be introduced to a number of critical ideas in memory scholarship, including 'sites of memory' [lieux de m'moire], institutions of memory, the falsification of memory, collective amnesia, aphasia, and others. While the module focuses on issues in Russian cultural memory, particularly memory of the post-Stalin and perestroika eras, the theory and criticism studied ranges more widely, including French and British theorists and practitioners. In seminars, students will engage with memoirs, diaries, oral testimony, films, documentaries, and online archives to explore the narrative and aesthetic consequences of the historicising impulse in contemporary Russian culture. |  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and occasional film/video viewing, and 1 surgery hour.             |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU4131 Russian 'Village Prose': 1953 - 1980   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                            | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass RU2002 and pass RU2004 and pass RU2006 and pass RU2106 and pass RU2107 and pass RU2109 |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and occasional film/video viewing, and 1 surgery hour.                                       |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%                           |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr V S Donovan   |  |                   |

| RU4142 The Fantastic in Nineteenth-Century Russian Literature   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                            | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass RU2202 or pass RU2204  |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100% (2 essays)  |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr C E Whitehead   |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU4143 Gender in Russian Literature and Culture  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                            | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focusing in particular on issues of gender. Some of the most important writers of the nineteenth, twentieth and twenty-first centuries will be studied (such as Ivan Turgenev, Nikolay Chernyshevsky, Isaac Babel, Vladimir Mayakovsky, Mikhail Bulgakov, Alexandr Solzhenitsyn), alongside women writers, more recently added to the canon (this may include works by Karolina Pavlova, Nadezhda Durova, Anna Akhmatova, Lyudmila Petrushevskaya). The module will explore how culturally specific Russian instantiations of ideas about femininity, masculinity and queerness interact with Western theories of gender and sexuality'. Focusing on both traditional and subversive representations of gender, students will examine their development from the mid-nineteenth century to present day. Independent reading and study will form a major element of the module.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Entry to honours russian   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar an optional surgery hour  |  |                   |
|  | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr M Vaysman   |  |                   |

| RU4198 Dissertation on a Russian Topic   |  |  |                      |
|--|--|--|----------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> Both |
| <b>Academic year:</b>  | 2019/0   |  |                      |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |  |                      |
| <b>Planned timetable:</b>  | Please Contact Department  |  |                      |
| <p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |  |                      |
| <b>Pre-requisite(s):</b>   | Permission of the russian honours adviser  |  |                      |
| <b>Anti-requisite(s)</b>   | This module is compatible with obligatory 30-credit dissertation modules outside the school of modern languages. |  |                      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.           |  |                      |
|  | <b>Scheduled learning:</b> 7 hours   | <b>Guided independent study:</b> 143 hours |                      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%           |  |                      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |  |                      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |  |                      |
| <b>Module coordinator:</b>   | Dr E Finer   |  |                      |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| RU4199 Long Dissertation on a Russian Topic  |  |               |  |           |
|--|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.                                 |               |  |           |
| <b>Planned timetable:</b>  | Please Contact Department  |               |  |           |
| <p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>   | Permission of the russian honours adviser  |               |  |           |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take RU4198 or a dissertation in another subject                      |               |  |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.     |               |  |           |
|  | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |           |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |               |  |           |
| <b>Module coordinator:</b>   | Dr E Finer   |               |  |           |

| RU4554 Utopia/Dystopia in Russian Literature and Culture   |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Planned timetable:</b>  | TBC  |               |  |   |
| <p>This module is designed to build on the knowledge of Russian literature acquired at sub-honours and honours level and, more specifically, to explore utopian and dystopian ideas in Russian culture as they have developed from the 19th to the 21st Century. Literary works by canonical Russian writers will be studied, including works by Fyodor Dostoevskii, Evgeny Zamiatin, Andrei Platonov and Vladimir Makanin. Students will also be encouraged to critically reassess the canon and to examine utopian thinking through a range of cultural mediums, including art, theatre, architecture and cinema, in which a greater plurality of voices, genders and ethnicities are represented. The module asks students to engage critically with utopian/dystopian concepts and to question their role in shaping societies and identities. There will be an opportunity for students to produce their own utopian or dystopian-inspired piece of creative work (i.e. prose, poetry, film etc.), assessed by a reflective commentary.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Entry to honours russian   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1-hour lectures (6 weeks), 1 hour seminars (11 weeks)                           |               |  |   |
|  | <b>Scheduled learning:</b> 32 hours  |               | <b>Guided independent study:</b> 116 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr J D S Gardiner  |               |  |   |
| <b>Module teaching staff:</b>  | Dr Jesse Gardiner  |               |  |   |

## Spanish (SP) Modules

| SP3001 Spanish Language 1   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | 9.00 am Thu, plus 1 practical to be arranged on Tue  |  |                   |
| The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin. |  |  |                   |
| <b>Pre-requisite(s):</b>  | Entry to the honours spanish programme   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 class, 1 practical and 1 surgery hour (x 10 weeks)                            |  |                   |
|   | <b>Scheduled learning:</b> 20 hours  | <b>Guided independent study:</b> 130 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |

| SP3002 Spanish Language 2   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | 9.00 am Thu, plus 1 practical to be arranged on Tue  |  |                   |
| The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.) |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP3001   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 class, 1 practical and 1 surgery hour.  |  |                   |
|   | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 128 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr F J Letran  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP3006 Literary Translation  |  |              |  |   |
|--|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |              |  |   |
| <b>Planned timetable:</b>  | 9.00 am - 10.30 am Wed   |              |  |   |
| <p>This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP2002   |              |  |   |
| <b>Co-requisite(s):</b>  | Compulsory modules for single and major spanish programmes   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |              |  |   |
|  | <b>Scheduled learning:</b> 16 hours  |              | <b>Guided independent study:</b> 134 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |              |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |              |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |              |  |   |
| <b>Module coordinator:</b>   | Prof C M O'Leary   |              |  |   |
| <b>Module teaching staff:</b>  | Prof G San Román   |              |  |   |

| SP3101 Spanish Integrated Year Abroad   |  |              |                 |           |
|---|--|--------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 60   | SCQF Level 9 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0   |              |                 |           |
| <b>Availability restrictions:</b>   | May be subject to restrictions from receiving country.   |              |                 |           |
| <b>Planned timetable:</b>   | Please Contact Department  |              |                 |           |
| <p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p> |  |              |                 |           |
| <b>Pre-requisite(s):</b>  | To take this module you must have passed SP2002 and have admission to a spanish honours programme with integrated year abroad. |              |                 |           |
| <b>Anti-requisite(s)</b>  | #name?   |              |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | This is a Study Abroad or External Placement module  |              |                 |           |
|   | <b>Weekly contact:</b> By correspondence throughout the year.  |              |                 |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%                         |              |                 |           |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |                 |           |
| <b>Re-assessment pattern:</b>   | 2-hour Written Examination = 100%  |              |                 |           |
| <b>Module coordinator:</b>  | Dr K Anipa   |              |                 |           |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP3121 Spanish American Literature I (Gauchos and Indians)  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                             | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | 9:00 am - 10:30 am Wed   |  |                   |
| <p>The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los ríos profundos, Amalia, Doña Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |  |                   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                  |  |                   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>  | Prof G F San Roman   |  |                   |
| <b>Module teaching staff:</b>   | Prof G San Roman   |  |                   |

| SP3145 Post-1975 Writing in Spain 1  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9                               | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Planned timetable:</b>  | To be arranged.  |  |                   |
| <p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. Garcíá Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. PÚrez-Reverte, S. PuÚrtolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP2002   |  |                   |
| <b>Co-requisite(s):</b>  | Compulsory modules for single and major spanish programmes   |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%  |  |                   |
| <b>Module teaching staff:</b>  | Dr Javier Letrán (j150)  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP3147 The Art of Subversion in Post-War Spain (1939-1975)   |   |              |  |   |
|--|---|--------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15  | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0  |              |  |   |
| <b>Planned timetable:</b>  | 11.00 am- 12.30 pm Wednesday.   |              |  |   |
| <p>This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).</p> |   |              |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP2002  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1.5-hour seminar, one film viewing session every other week and 1 weekly surgery hour. |              |  |   |
|  | <b>Scheduled learning:</b> 28 hours   |              | <b>Guided independent study:</b> 122 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%        |              |  |   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%  |              |  |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%   |              |  |   |
| <b>Module teaching staff:</b>  | Dr J Letrán   |              |  |   |

| SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)  |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                          | 1 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | To be arranged.  |              |  |   |
| <p>This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.</p> |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |              |  |   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes   |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |              |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Dr E Kefala  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP3158 Representations of the Urban: Twentieth-Century Buenos Aires |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |              |  |   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes.  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>                   | <b>Weekly contact:</b>   |              |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |              | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |              |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |

| SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)   |  |              |  |   |
|---|--|--------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2019/0   |              |  |   |
| <b>Planned timetable:</b>   | 2.00 pm - 3.30 pm Fri  |              |  |   |
| This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines. |  |              |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |              |  |   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes.  |              |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 x 1.5-hour seminar and 1 surgery hour.  |              |  |   |
|   | <b>Scheduled learning:</b> 18 hours  |              | <b>Guided independent study:</b> 132 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |              |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |              |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |              |  |   |
| <b>Module coordinator:</b>  | Dr R Fernandez Romero  |              |  |   |
| <b>Module teaching staff:</b>   | Dr R Fernández Romero  |              |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 9                             | <b>Semester</b> 2 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Planned timetable:</b>   | 2.00 pm - 3.30 pm Thu  |  |                   |
| <p>This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana María Matute, Josefina Aldecoa, Rosa Montero, Lucía Etxebarria and Belén Gopegui will be studied.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |  |                   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major Spanish programmes   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 0 hours   | <b>Guided independent study:</b> 0 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Prof C M O'Leary   |  |                   |
| <b>Module teaching staff:</b>   | Dr C O'Leary   |  |                   |

| SP3222 Love and Loss   |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 9                               | <b>Semester</b> 1 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Planned timetable:</b>  | 2.00 pm - 3.30 pm Thu  |  |                   |
| <p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los cálices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP2002   |  |                   |
| <b>Co-requisite(s):</b>  | Compulsory modules for single and major Spanish programmes.  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |  |                   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |  |                   |
| <b>Re-assessment pattern:</b>  | Coursework - 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr P J Lennon  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP4003 Spanish Language 3  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | 9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue  |               |  |   |
| The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP3002   |               |  |   |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take SP4102 or take SP4103  |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 class and 1 practical and 1 surgery hour.                                     |               |  |   |
|  | <b>Scheduled learning:</b> 20 hours  |               | <b>Guided independent study:</b> 130 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 60%, Coursework = 40%                    |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>   | Dr R Fernandez Romero  |               |  |   |
| <b>Module teaching staff:</b>  | Dr R Fernández Romero (rfr1)   |               |  |   |

| SP4004 Spanish Language 4: Communication Skills  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>  | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>  | 9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue  |               |  |   |
| The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module. |  |               |  |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP4003   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 class and 1 practical and 1 surgery hour.   |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 128 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%         |               |  |   |
|  | <b>As used by St Andrews:</b><br>15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40% |               |  |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module teaching staff:</b>  | Dr R Fernández Romero  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP4012 Linguistic Study of the Spanish Language   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                            | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | 2.00 pm - 3.30 pm Fri  |               |  |   |
| This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels. |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |               |  |   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |               |  |   |
|   | <b>Scheduled learning:</b> 16 hours  |               | <b>Guided independent study:</b> 134 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr K Anipa   |               |  |   |

| SP4014 Spanish Avant-garde(s)   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10 | <b>Semester</b>                          | 2 |
| <b>Academic year:</b>   | 2019/0   |               |  |   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |   |
| <b>Planned timetable:</b>   | 3.00 pm - 4.30 pm Tue  |               |  |   |
| This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise José Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/ reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers. |  |               |  |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |               |  |   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour  |               |  |   |
|   | <b>Scheduled learning:</b> 0 hours   |               | <b>Guided independent study:</b> 0 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% |               |  |   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |               |  |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Prof J Larios Aznar  |               |  |   |
| <b>Module teaching staff:</b>   | Prof J Larios  |               |  |   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP4015 Action Heroes and Anti-heroes in Early-Modern Spain  |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | 9.30 am - 11.00 am Tue   |  |                   |
| <p>This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |  |                   |
| <b>Co-requisite(s):</b>   | Compulsory modules for single and major spanish programmes   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Dr T L L Bergman   |  |                   |
| <b>Module teaching staff:</b>   | Dr T Bergman   |  |                   |

| SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic  |  |  |                   |
|--|--|--|-------------------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10                              | <b>Semester</b> 2 |
| <b>Academic year:</b>  | 2019/0   |  |                   |
| <b>Availability restrictions:</b>  | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>  | 11.00 am - 12.30 pm Wed  |  |                   |
| <p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Boscán's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ramírez de Guzmán and Lope de Vega's fictional Tomé de Burguillos.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>   | Permission of the spanish honours adviser. You must have passed SP2002.                                |  |                   |
| <b>Co-requisite(s):</b>  | Compulsory modules for single and major spanish programmes.  |  |                   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|  | <b>Scheduled learning:</b> 17 hours  | <b>Guided independent study:</b> 132 hours |                   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |  |                   |
| <b>Module coordinator:</b>   | Dr P J Lennon  |  |                   |
| <b>Module teaching staff:</b>  | Dr P Lennon  |  |                   |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP4098 Dissertation on a Spanish Topic   |  |               |  |      |
|--|--|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 15   | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2019/0   |               |  |      |
| <b>Availability restrictions:</b>  | Available only to students in the Final year of the Honours Programme.   |               |  |      |
| <b>Planned timetable:</b>  | To be arranged.  |               |  |      |
| <p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |      |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass SP2002   |               |  |      |
| <b>Anti-requisite(s)</b>   | In taking this module you cannot take SP4099 or a 30-credit dissertation in another subject within the school of modern languages. |               |  |      |
| <b>Co-requisite(s):</b>  | Compulsory modules for single and major spanish programmes   |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 3 x 1-hour seminars plus 4 contact hours with supervisor over the semester                                  |               |  |      |
|  | <b>Scheduled learning:</b> 7 hours   |               | <b>Guided independent study:</b> 143 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                             |               |  |      |
|  | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation   |               |  |      |
| <b>Module teaching staff:</b>  | TBC  |               |  |      |

| SP4099 Long Dissertation on a Spanish Topic   |  |               |  |           |
|---|--|---------------|--|-----------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                            | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |  |           |
| <b>Availability restrictions:</b>   | Available only to students in the Final year of the Honours Programme.                                 |               |  |           |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |           |
| <p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p> |  |               |  |           |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |               |  |           |
| <b>Anti-requisite(s)</b>  | In taking this module you cannot take a dissertation in another subject.                               |               |  |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.         |               |  |           |
|   | <b>Scheduled learning:</b> 11 hours  |               | <b>Guided independent study:</b> 289 hours |           |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |           |
|   | <b>As used by St Andrews:</b><br>Dissertation = 100%   |               |  |           |
| <b>Re-assessment pattern:</b>   | Resubmission of Dissertation   |               |  |           |
| <b>Module teaching staff:</b>   | TBC  |               |  |           |

## Modern Languages - Honours Level - 2019/0 - September - 2019

| SP4223 History and Culture in Spanish Texts   |  |  |                   |
|---|--|--|-------------------|
| <b>SCOTCAT Credits:</b>   | 15   | SCQF Level 10                              | <b>Semester</b> 1 |
| <b>Academic year:</b>   | 2019/0   |  |                   |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |  |                   |
| <b>Planned timetable:</b>   | To be arranged.  |  |                   |
| <p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p> |  |  |                   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass SP2002   |  |                   |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take SP4102   |  |                   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 seminar and 1 surgery hour.   |  |                   |
|   | <b>Scheduled learning:</b> 16 hours  | <b>Guided independent study:</b> 134 hours |                   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |  |                   |
|   | <b>As used by St Andrews:</b><br>Coursework = 100%   |  |                   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%  |  |                   |
| <b>Module coordinator:</b>  | Prof J Larios Aznar  |  |                   |